



**CHARLOTTE
MASON
INTERNATIONAL**

FORM 2 GUIDE

SAMPLE

ONE WHOLE YEAR OF LESSONS FOR
STUDENTS IN FOURTH TO SIXTH GRADES

Charlotte Mason International

Open-and-go Curriculum

Form 2 Set A

One Whole Year of Lessons for

Students in Grades 4 to 6

Charlotte Mason International Curriculum

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SAMPLE

WELCOME

Thank you for purchasing the Charlotte Mason International Charlotte Mason Curriculum. We look forward to journeying with you into finding beauty and creating beauty through the Charlotte Mason method of homeschooling.

Our goals for producing these materials include:

- To help parents to teach their children using the CM method with minimal preparation work
- To have everything on-hand and ready for students to begin as soon as possible
- To raise up readers and learners for life through the use of excellent-quality materials

The Charlotte Mason International Curriculum Guide covers lessons for the main subjects: Literature, History, Science, Cultural Roots Literature. In each Week's lessons, we have put a reminder box for doing your Riches, using our separate Charlotte Mason International Family Riches Curriculum or a collection of your choice. You will also pick your own Math curriculum depending on your child's age.

HOW TO USE THIS GUIDE

The Charlotte Mason method of education is unlike most of what we grew up thinking about education. Because we follow principles that the British educator-reformer researched and concluded in the 1800s, it requires a lot of unlearning and re-learning. But I assure you, the effort will be worth it, as we will no longer be tossed to and fro by the wind, and instead become equipped in a time-tested and proven way of educating children in a way that awakens their minds and their full potential.

This is why, in this curriculum guide, we hope to help you, as the parent-teacher, to unlearn some of our old mindsets in education, and embrace new ones based on Charlotte Mason's philosophy, one little step at a time.

GRADE LEVELS

We have created the guides following the way that Charlotte Mason categorized students:

- Students between the ages of 6 to 8, and sometimes 9, are considered Form 1
- From age 9 to 12, and sometimes over 12, the students are considered Form 2.
- From the ages of 12 to 15, they are considered Form 3.

So for Charlotte Mason International CM Curriculum, the rough division of grade levels can be:

Form 1 (Sets A, B, and C)

If your child is in Grades 1 to 3, pick one of these guides. We recommend starting with Set A in your first year, then move on to B and C.

If your child is in Grade 3 this year, you can do Set A, then move on to Form 2 next year.

Form 2 (Sets A, B, and C)

Form 2 is for children in Grade 4 to 6. Again, start with Set A in your first year of homeschooling in this age group.

Form 3 or High School (Sets A, B, C, and D)

Our High School guides are for Grades 7 to 10. We include suggested books to add for use by older students.

Why use the same books for different grade levels?

Perhaps you are wondering why we use the same books for a student in Grade 4 and a student in Grade 6. In the Charlotte Mason method, we believe that children are born persons, and that they have the capacity to assimilate what speaks to them. This means that, even if we use the same books, a child in Grade 4 may appreciate different things that another child in Grade 6 may find interesting.

Additionally, this allows families who have kids in the same Form to homeschool them together, making for more lively discussions and shared experiences, while also maximizing the parents' time.

A note on reading level

Also, in the CM method, we believe that children are able to understand excellently-written literature. However, their mechanical skills of reading may not necessarily be at a level where they are able to read their school books on their own yet.

For Form 2, or Grades 4 to 6, the curriculum is designed for the child to be already reading independently.

Do note that unless your child has already had experience reading classic books for long periods of time, it is unlikely that he will be able to read all his school lessons himself. If you assess that your Grade 4 child is not yet strong enough to read these books on his own, we recommend you to “scaffold” the lessons for him by alternating you reading aloud and him reading aloud, perhaps over the first few weeks.

One suggestion is you may read a page, then alternate with your child. Or, pick a few books for him to read aloud, and others for you to read aloud, slowly turning over the books to him, while you still listen to him read the books aloud.

OUTLINE OF WEEKLY LESSONS

Here we outline the contents of each Week of lessons:

Invitation to Parents

At the start of each Week, we have prepared a short invitation to ponder on a certain aspect of Charlotte Mason's principles.

Disclaimer

Although this guide includes weekly readings for parents, this is not a substitute for the parents' continual learning about the Charlotte Mason method, whether through personal research or attending trainings conducted particularly by CM homeschool providers. We encourage you to continue learning and getting involved with other CM families for training and support.

Lessons

The guide includes 36 weeks of lessons divided into 5 days per week. In the space provided at the top of each week, you can input the date that you begin that week.

The lessons are laid out in a table, and arranged in a way that adheres with CM's principle of using different parts of the brain one after the other, to keep the child's mind fresh. We have put a space in the first column for you to input your preferred time to do these lessons, but this is entirely optional. Some families do well with just checking the box as they finish the lesson.

(Also, you may opt to rearrange the order in which you do the lessons, so long as you remember to insert a different activity between reading lessons: for example, you may want to do Math, or a drawn narration, or sing a hymn and folk song in between two reading activities. But we recommend sticking to the arrangement to avoid confusion.)

Narration Prompt

Each lesson comes with a narration prompt or suggestion, to help you keep the narrations creative. Note that you can follow these suggestions as they are, or you can also feel free to switch them around.

Written narration in the CM method begins at age 10, so we have included one written narration prompt per week.

IMPORTANT: If this is your first year using the CM method, please skip the written narration for at least the first month, and concentrate on building up your child's oral narration first. Some resources recommend going even longer focusing on oral narration.

A note on comic narration: For younger students who are still new to narration, comic narration is a good way for getting them to think about the events that they read or hear from the lesson. We have included comic narration in the first few weeks of this lesson plan, and then made it "Optional" in later weeks, slowly reducing the frequency. Please use your discretion on utilizing this narration option, based on how well your child orally narrates.

Also, if your homeschool provider requires you to have plenty of written output, comic narration is a possible option to add to your portfolio, since we only require once a week written narration and do not recommend adding more throughout this year.

Mother Culture & Reflection Time

At the end of each Week, we have included a portion called "Mother Culture & Reflection Time," which can serve as a jumpstart for a regular time to cultivate your own growth as a mother, as well as a time to pause and reflect on the beauties of the previous weeks.

Exams

We have provided exam questions according to the CM method at the back of the book. Please ensure that your students do not read the exam questions before the actual exam week. In the Charlotte Mason method, exams are meant to test what the

students know, and what they don't know. The students do not review what they have learned, and instead the exams let them simply recall what they have already learned.

We recommend you to do your exams at the end of every 9 weeks, but if you need to, feel free to adjust. However, some of the exam questions may have been tailor-made to cover the topics over the set 9 weeks (Quarter 1: Weeks 1 to 9, Quarter 2: Weeks 10-18, Quarter 3: Weeks 19-27, and Quarter 4: Weeks 28-36). If you do decide to give your exams with too much difference from the recommended 9 weeks, be sure to adjust the exam questions.

Parent Quarterly Assessment

Because homeschooling is a family affair, we added a section called Parent Quarterly Assessment, where we give you guide questions to help you evaluate your progress over the past quarter.

BOOKS NEEDED FOR ONE YEAR OF LESSONS

In our desire to make this curriculum accessible to as many families as we can, we have opted to use public domain books where possible. These refer to books that are no longer under copyright and are therefore available for free download as Kindle books, PDF books, or to read online.

For these public domain books, you may opt to use an e-reader, print them out, or buy hard copy books as available.

Book titles with an asterisk (*) refer to those that need to be purchased, but we have provided a free public domain option, with links where you can download the books and read them on a device or print them out.

Checklist of Books We Use in This Guide:

- Bible (English Standard Version preferred but you may use any translation you prefer)
- Book of Missionary Heroes by Basil Matthews (<https://www.gutenberg.org/ebooks/16657>)
- The Secret Garden by Frances Hodgson Burnett (<http://www.gutenberg.org/ebooks/113>)
- The Princess and the Goblin by George MacDonald (<https://www.gutenberg.org/ebooks/708>)
- Beautiful Stories from Shakespeare by E. Nesbit (<https://www.gutenberg.org/ebooks/1430>)
- Men of Iron by Howard Pyle (<http://www.gutenberg.org/ebooks/1557>)
- Pollyanna by Eleanor Porter (<https://www.gutenberg.org/ebooks/1450>)

- The Story of My Life by Helen Keller (<https://www.gutenberg.org/ebooks/2397>)
- Henry Wadsworth Longfellow Poems (<https://www.gutenberg.org/ebooks/1365>)
- Emily Dickinson Poems (<https://www.gutenberg.org/ebooks/12242>)
- William Blake Poems (<https://www.gutenberg.org/ebooks/574>)
- Our Wonderful World by Emery Lewis Howe (https://archive.org/details/MN41748ucmf_5)
- Ways of Wood Folk by William J. Long (<https://www.gutenberg.org/ebooks/18193>)
- The Awakening of Europe by M.B. Synge (https://www.heritage-history.com/index.php?c=read&author=synge&book=awakening&story=_front)
- Cultural Roots Literature story books*

For U.S. culture-related literature, we recommend any or a couple of the following books:

- Caddie Woodlawn by Carol Ryrie Banks (<https://amzn.to/39PcPez>)
- Across Five Aprils by Irene Hunt (<https://amzn.to/3xKOcYw>)
- Roll of Thunder, Hear My Cry by Mildred Taylor (<https://amzn.to/39JwsVd>)
- Cultural Roots History Book*

For U.S. history, we recommend This Country of Ours by H.E. Marshall or An Island Story by H.E. Marshall

For other countries, we recommend you to make your own discretion at selecting living history books.

Cultural Roots Biography Book*

For U.S. Cultural Roots, we recommend some of these:

- Abraham Lincoln by Ingri and Edgar D’Aulaire (<https://amzn.to/3n8OGmj>)
- Benjamin Franklin by Ingri and Edgar D’Aulaire (<https://amzn.to/39MseME>)
- Leif the Lucky by Ingri and Edgar D’Aulaire (<https://amzn.to/3xM6Q20>)
- Pocahontas by Ingri and Edgar D’Aulaire (<https://amzn.to/39Mqhjj>)

For other countries, we recommend you to use your own discretion at selecting living biography books of influential people in your particular nation.

- Robert Fulton by Alice Crary Sutcliffe (<https://www.gutenberg.org/ebooks/57742>)

OR

- Robert Fulton, Boy Craftsman by Marguerite Henry* (<https://amzn.to/3yefPui>)
- Long’s Home Geography by C.C. Long (<https://www.gutenberg.org/files/12228/12228-h/12228-h.htm>)

Optional Add-ons:

Nature study references:

- A Handbook of Nature Study by Anna Botswell Comstock (<https://amzn.to/39PWbLW>) (Note: This is available as a free e-book but is rather bulky and hard to navigate on a device, so we included a link where you can buy the paperback on Amazon.)

- Field guides for birds, mammals, plants, etc

For free reads:

These are books you and your child can read for fun. A strong reader may read these himself. If not, you may still read these aloud to your child, and enjoy the bonding time

- Little House on the Prairie Series by Laura Ingalls Wilder* (<https://amzn.to/3NeLS1w>)
- The Chronicles of Narnia series by C.S. Lewis* (<https://amzn.to/3QKEQo3>)
- The Borrowers series by Mary Norton* (<https://amzn.to/3O AQ2BT>)
- Roll of Thunder, Hear My Cry series by Mildred Taylor* (<https://amzn.to/39JwsVd>)
- Across Five Aprils by Irene Hunt* (<https://amzn.to/3xKOCYw>)
- The Great Brain series by J.D. Fitzgerald* (<https://amzn.to/3zYxreV>)
- Misty of Chincoteague, Justin Morgan Had a Horse, and other Marguerite Henry books* (<https://amzn.to/3xUbHhU>)
- Other living books good for ages 9-11

RESOURCES YOU NEED TO ADD ON YOUR OWN:

In this 36-week guided lessons, we have covered all the major subjects you need: Language or Literature, History (Geography, History, and Civics), Cultural Roots Literature, Cultural Roots History and Biography, and Science.

But the Charlotte Mason method, a proponent of a rich curriculum, is not complete without what we call the “Riches.” These include Hymns, Folk Songs, Artist Study, Composer Study, and Handicraft. We offer this as a separate curriculum, called our **Family Riches Guides**, because these treats can be enjoyed as a family and you will only need one even if you are homeschooling several students.

We also let parents choose their own curriculum or materials for teaching your children to read, as well as their own choice of curriculum for Math.

Therefore you will need to add the following:

- Riches (You may create your own lists, or purchase our Family Riches Guide which includes hymns, folk song, artist study, composer study)
- Your own Cultural Roots Literature, Biography, and History
- Your own math curriculum
- Your own foreign language curriculum or lessons
- Your own lessons for your chosen musical instrument
- Your own lessons for your chosen handicraft

We have prepared this table below to help you list down the materials you will choose to add to this year's lessons:

For:	I will use:
Riches	
Cultural Roots Literature	
Cultural Roots Biography	
Cultural Roots History	
Math	
Foreign Language	
Musical Instrument	
Handicraft	

MATERIALS AND SCHOOL SUPPLIES

Here we list the materials you will need for this school year:

- A sketch notebook for narrations
- A sketch notebook or blank-sheet journal for nature journaling
- A lined notebook appropriate to your child's age for copywork
- A History Timeline, a Book of Centuries
- A large world map, globe, or atlas
- Sheets of paper or a sketch notebook for picture study (also listed in our Family Riches Guides)
- A tool for playing hymns, folk songs, and classical music (this can be a phone, a laptop, a tablet, or any other player)

WEEK 1

Invitation to Parents

The Mother is Qualified

“The mother is qualified...by the Creator Himself, to become the principal agent in the development of her child; ... and what is demanded of her is—a thinking love ... (Vol 1, page 2)

Congratulations on taking this leap to homeschool your child! Sometimes as mothers, we may feel unqualified to teach our children. After all, isn't that what we believe schools are for, where teachers are trained to teach children?

First off, I would like to share this line from Pestalozzi, one of the great names in education, which Charlotte Mason quotes in her Vol. 1, Home Education. Here he emphasizes that the mother herself is qualified. YOU are qualified to become the principal agent in the development of your child! Isn't that good news?

Then he goes on to say that what is demanded of us as mothers/parents is a thinking love. A love that's not just about emotions or feeling, but a love that thinks about what's best for our children. This is why we don't make all our decisions based on what our children like or don't like; we understand that they are young, and given to us for us to provide the necessary guidance.

Welcome to your first week of homeschooling! We are happy to journey with you!

Day 1

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn		Sing together at least once.	
	Bible	ESV or your preferred translation	Read: Joshua 1. Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read	
	Copywork		Set timer for 10 or 15 minutes. Copy one stanza of hymn neatly into lined paper or notebook.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage.	If you are picking your own passage, choose from a reading from the week before or for this week. A good length is about 2-4 sentences, depending on the child's ability. If this is not your first year doing dictation, you may choose more sentences. Set the timer for 10 or 15 minutes. The child shall study the week's passage for dictation, to be written down on Day 5.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	The Secret Garden	Read: The Secret Garden, Chapter 1 Written Narration: Let child write down what he read or heard. Do not correct grammar or spelling, we deal with grammar or spelling in separate lessons. (It's OK for beginners to start with only a couple of sentences.)	
	Poetry	Henry Wadsworth Longfellow Poems	Read 1 poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 8.	

History	The Awakening of Europe	<p>Read: Chapter 1</p> <p>Comic Narration: Using 4 to 6 boxes, let child draw a comic strip of what he read or heard.</p> <p>Mapwork: Take out your world map or the appropriate country's map, globe, or atlas and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Note any interesting events and add to your history timeline.</p>
Nature Study		Observe and Draw: An insect in your yard or garden.
Musical Instrument		Do 1 lesson for your chosen musical instrument.
Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.

Day 2

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Folk Song		Sing together once.	
	Copywork		Set timer for 10 or 15 minutes. Copy first paragraph of Joshua 1 neatly into lined paper or notebook.	
	History	Cultural Roots Biography Book	<p>Read: 1 Chapter or over 15-20 minutes. Bookmark where you stop to pick up on it next week.</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read</p> <p>Mapwork: Take out your world map or the appropriate country's map and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Write or draw anything relevant in the appropriate century.</p>	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	Men of Iron by Howard Pyle	<p>Read: Chapter 1</p> <p>Comic Narration: Using 4 to 6 boxes, let child draw a comic strip of what he read or heard.</p>	
	Poetry	Henry Wadsworth Longfellow Poems	Read 1 poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 8.	
	Cultural Roots Literature	Cultural Roots Literature book	<p>Read: 1 Chapter or over 15-20 minutes. Bookmark where you stop to pick up on it next week.</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read</p>	
	OR	BuriBooks subscription	List book title read here:	

	Science	Our Wonderful World by Emery Lewis Howe	Read: Chapter 1 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Biography	The Story of My Life by Helen Keller	Read: Chapter 1 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.	

Day 3

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Picture Study		Observe: 1 painting for 3 minutes. Cover the painting and tell what you remember	
	Bible	ESV or your chosen translation	Read: John 1:1-28 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy first stanza of one of the poems read this week into lined paper or notebook.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage.	Set the timer for 10 or 15 minutes. The child shall study the week's passage for dictation, to be written down on Day 5. Write down any words with difficult spellings on a white board or a white sheet of papers. Let your child "take a picture" of the word with their eyes, and then closing their eyes and visualizing the word.	
	Literature	The Secret Garden	Read: The Secret Garden, Chapter 2 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	Beautiful Stories from Shakespeare by E. Nesbit	Read: A Brief Life of Shakespeare Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Poetry	Henry Wadsworth Longfellow Poems	Read 1 poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 8.	

	History	Cultural Roots History Book	<p>Read: 1 Chapter or over 15-20 minutes. Bookmark where you stop to pick up on it next week.</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read</p> <p>Mapwork: Take out your world map or the appropriate country's map and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Write or draw anything relevant in the appropriate century.</p> <p>(Optional) Comic Narration: Using 4 to 6 boxes, let child draw a comic strip of what he read or heard.</p>	
	Science Biography	Robert Fulton by Alice Crary Sutcliffe or Robert Fulton, Boy Craftsman by Marguerite Henry	<p>Read: Chapter 1, first half or whole chapter</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.</p>	
	Free Reading		<p>Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.</p>	

Day 4

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn & Folk Song		Sing: Hymn and Folk Song for the month	
	Biography	Book of Missionary Heroes by Basil Mathews	Read: Prologue Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy one paragraph from Cultural Roots Literature book neatly onto lined paper or notebook.	
	Literature	Men of Iron by Howard Pyle	Read: Chapter 2 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Cultural Roots Literature	Cultural Roots Literature book	Read: 1 Chapter or over 15-20 minutes. Bookmark where you stop to pick up on it next week. Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read	
	Poetry	Henry Wadsworth Longfellow Poems	Read 1 poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 8.	
	Musical Instrument		Review and do next lesson	
	Science	Ways of Wood Folk by William J. Long	Read Chapter 1, first half. Insert a bookmark where you stop. Comic Narration: Using 4 to 6 boxes, let child draw a comic strip of what he read or heard.	

	Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.	
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Day 5

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Composer Study		Play on chosen player: Music for the month	
	Bible	ESV or your chosen translation	Read: John 1:29-51 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy part of recitation selection or from history reading this week onto lined paper or notebook.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Poetry	Henry Wadsworth Longfellow Poems	Read 1 poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 8.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage.	Set the timer for 5 or 10 minutes. The child shall study the week's passage for dictation. Then, the parent will dictate the passage, one phrase at a time, with no repetition , while the child writes down the phrase from memory, including capitalization and punctuation marks. Whenever the child starts to write the wrong spelling, the parent automatically erases the wrong spelling, alerting the child to re-spell. After everything is written down, the child compares his work with the original to note where he missed the correct punctuation or spelling.	
	Grammar		Do 1 lesson from your chosen Grammar curriculum. OR: Define what a noun is, and show several examples of nouns in sentences read from this week's readings.	

	History	Long's Home Geography	<p>Read: Lesson 1</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.</p> <p>Mapwork: Take out your world map or the appropriate country's map, globe, or atlas and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Note any interesting events and add to your history timeline.</p>	
	Foreign Language		Do 1 lesson on your chosen foreign language.	
	Handicraft		Do 1 lesson on chosen handicraft	
	Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.	

Mother Culture & Reflection Time

Congratulations for finishing Week 1, homeschool momma! We hope these end-of-the-week short readings will help remind you how important you are, as a person. We added these Mother Culture Reflections to help you focus on taking care of yourself every week, too!

=====

It is written somewhere, "A mother is only a woman, but she needs the love of Jacob, the patience of Job, the wisdom of Moses, the foresight of Joseph, and the firmness of Daniel." But a mother has not only to have all these things; she must have them all at once, often when she is quite young, and too often when she has had no previous training of any kind of the marvellously varied duties she has to perform. (Mother Culture, The Parents' Review, Volume 3, no. 2, 1892/93, pgs. 92-95)

Do you sometimes feel that so much is demanded of you? I do! And isn't it a challenge to deal with so much: a career, family life, our children's health, and finally, even their education?

Don't worry, Mamma, you're not alone. This is the purpose of these Mother Culture Reflections at the end of each week... to help you breathe in thoughts of other mothers who have gone before us, and to realign us with who we are as individuals.

Reflection:

Do I sometimes feel inadequate for all the tasks set for me?

How do I cope when things are difficult? Who or what do I turn to for support?

END OF SAMPLE

Thank you very much for downloading this free one-week sample. You may purchase the FULL PDF at CharlotteMasonInternational.com/Shop

Sign up for a free e-book, too, and get the chance to be the first to know our latest updates!

ABOUT THE AUTHOR

Based in the Philippines, Yen Cabag is a homeschooling mom, writer, entrepreneur, and Charlotte Mason coach, trainer, and advocate, who loves reading, storytelling, and creating just about anything—from kitchen concoctions to stories, articles, songs, curriculum, and crochet pieces!

Growing up, her daily diet included a dose of Sweet Valley Twins, Sweet Valley Kids, and Sweet Valley High, only falling in love with classic books when she started learning and applying the Charlotte Mason philosophy in their homeschool and family life. Since then, her husband Mark has also jumped on the bandwagon, devouring books left and right, despite not having enjoyed it in his younger years. (Score for living books!)

Yen's favorite me-time activity is digging for treasure in one of the many thrift stores in the city, while the family also loves walking or biking along the river, spending time on the beach, or snorkeling in one of the marine sanctuaries that her hometown is blessed with, and camping and hiking in the mountains.

Yen and Mark are also champions for fostering and adoption, with two of their three boys coming into the family through this beautiful gift.

Yen graduated magna cum laude for B.S. in Business Administration from the University of the Philippines in the Visayas, and went on to become a licensed teacher. She has also taken classes for Master's in School Management.

Are you interested in applying the Charlotte Mason philosophy to your homeschool, but don't have the time to make your own curriculum or plot your daily schedules? We heard you!

The Charlotte Mason International Curriculum is our ONE YEAR open-and-go curriculum, where you can:

- Take the guesswork out of which books to use this year;
- Save time and energy instead of laboring over weekly and daily schedules;
- Save money (and the headaches surrounding ordering books online!) by using excellent living books available for free online;
- See lessons for the day at a glance, in our easy-to-use table format;
- Easily check the boxes as you finish the lesson;
- Use the prompts and reminders so you don't forget what to do next;
- Have exam questions ready-made at the end of every quarter;
- Contemplate on the CM method as you go along;
- and many more!



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